



The Mystical Drama of Jung's Red Book

SOUTHERN ARIZONA FRIENDS OF JUNG

CONSTANCE EVANS ROMERO
LPC, LMFT

The Mystical Drama of Jung's Red Book

Lecture: Friday, September 20, 7pm
Presentation Cost: \$15
Members: \$10

A Dramatic Reading of Scenes from The Red Book

Workshop: Saturday September 21,
9am to 1pm
(one hour brown bag lunch break)
Workshop Cost: \$60
Members: \$45

limited to 15 participants

Credit card payments at
[http://www.safoj.org/upcoming events](http://www.safoj.org/upcoming%20events)
or pay at the door at 6:30pm
Website designed by Nuanced Media

Location

Casas Adobes Congregational Church
6801 N. Oracle Road
park and enter near the office



Constance Evans Romero, LPC, LMFT is a Jungian Analyst in private practice in the New Orleans area. She has a professional background in theatre and lectures frequently on the interface of Depth Psychology and the Arts. Her memoir, *The Cane Is Crying: Notes on Katrina* was published in *Psychology Perspectives*, Vol. 6.



Lecture: The Mystical Drama of Jung's Red Book This talk explores the archetypes at the root of the theatrical urge in the psyche and how Jung facilitated his individuation by building a relationship with them. In his Red Book, Jung extends the range of active imagination by using dialogues with inner figures as a means of bringing unconscious material to consciousness. Jung crafts a new relationship with himself through dramatic scenes with actors who stride the stages of his inner life and take him to parts unknown. He described these encounters and their sometimes alarming, sometimes humorous and compelling dialogues as scenes from his own "Mystery Play." These dramatic inner journeys provide us with a glimpse of that great mystical theater in the unconscious where characters both archetypal and personal get to "strut and fret their hour upon the stage."

Workshop: A Dramatic Reading of Scenes from The Red Book- This session provides participants with the opportunity to delve deeper into the mysterious drama at the heart of The Red Book. Following a simple warm up of voice and body, we will explore some key scenes adapted from The Red Book. Once familiar with the characters and material, we will do a dramatic reading of the scenes together. (Light costumes and props will be provided.) The workshop is open to participants regardless of theatrical experience or knowledge of Jungian active imagination, but can accommodate **only 15 participants**.