



An Introduction to the Alchemical Imagination

SOUTHERN ARIZONA FRIENDS OF JUNG

JANET MUFF, MSN, RN

The ATALANTA FUGIENS: A Personal Relationship

Lecture: Friday, February 21, 7pm
Presentation Cost: \$15
Members: \$10

The ATALANTA FUGIENS: An Introduction

Workshop: Saturday February 22
9am to 1pm
(one hour brown bag lunch break)
Workshop Cost: \$60
Members: \$45

Credit card payments at
http://www.safoj.org/upcoming_events
or pay at the door at 6:30pm
Website designed by Nuanced Media

Location

Casas Adobes Congregational Church
6801 N. Oracle Road
park and enter near the office



Janet Muff, MSN, RN is a senior Jungian Analyst and faculty member of the C. G. Jung Institute of Los Angeles and of the Inter-Regional Society of Jungian Analysts. She has several areas of interest in the field of psychology, but pride of place goes to alchemy and specifically to the Atalanta Fugiens, which she has been studying for more than twenty years.



Lecture: THE ATALANTA FUGIENS : A Personal Relationship. Alchemy is autobiographical. It is not an objective theory that we can study “out there” but something that happens “in here,” in us and between us, at home and in our consulting rooms. Our lives are the vessels of the work and we are the matter to be worked on. We arrive at an understanding of alchemy and the alchemical process only through a personal conversation that occurs when the images and words of a particular manuscript intersect with the events of a human life. I will share with you my personal conversation with one such manuscript, The Atalanta Fugiens, which has helped me find meaning in the sometimes obscure, confusing, and often painful events of my life.

Workshop: The ATALANTA FUGIENS: An Introduction. Using the first series of emblems from the Atalanta Fugiens, we will explore what ignites the alchemical process, namely the encounter with archetypal forces of Eros and Enmity that upset our psychological equilibrium and get us into hot water. Such encounters can occur spontaneously when we are overtaken by strong emotions that draw us into, or drive us out of, relationship with others; they can also occur in response to traumatic events. This introductory phase concludes with Saturn’s Stone, which provides both the “matter” to be worked on and the psychological ballast that is necessary for deeper engagement in the work.