



**SOUTHERN ARIZONA
FRIENDS OF JUNG**

STEVE ZEMMELMAN, MSW, PhD

*A Northern Journey: Soul of a Man,
Spirit of the Bear*

Lecture: Friday, November 14, 2014, 7pm
Presentation Cost: \$15
Members: \$10

Exploring our Initiatory Experiences

Workshop: Saturday November 15, 2014
9am to 1pm
(half hour brown bag lunch break)
Workshop Cost: \$60
Members: \$45

Credit card payments at
[http://www.safj.org/upcoming events](http://www.safj.org/upcoming%20events)
or pay at the door at 6:30pm

Location

Han University
2856 E Fort Lowell Road
Tucson. Arizona



STEVE ZEMMELMAN, MSW, PhD, is a Jungian Analyst with a private practice in Berkeley and San Francisco. He is a member of the CG Jung Institute of San Francisco and is Associate Clinical Professor in the Department of Psychiatry at the University of California at San Francisco. He is the author of a number of papers addressing the issue of initiation.

THE NATURE OF INITIATORY EXPERIENCE



A Northern Journey: Soul of a Man, Spirit of the Bear
Lecture: Friday, November 14, 2014, 7 pm

The arc of human life progresses through a series of initiatory experiences, highly charged moments when we are somewhere between what we were and what we are becoming. The “between-ness” is the instant of transformation, when powerful and undefined energies reveal a portal into dimensions of subjectivity and encounters with the collective unconscious that have the potential to change us forever. Jung realized the central importance of initiation in the psychology of the individuation process. This talk is based on Dr. Zimmelman’s personal experiences while on a trip through the Arctic wilderness. In the talk, he will explore the archetypes of initiation and the bear.

Exploring our Initiatory Experiences

Workshop: Saturday, November 15, 2014, 9am to 1pm

The workshop will dig more deeply into the psychological and archetypal dimensions of initiation, helping participants engage with their own experience of liminality, initiation, and transformation. It will begin with a presentation of the key aspects of the initiatory process using film, art, and group discussion. Participants will then be guided in the creation of individual collages reflecting their own inner and outer initiation story.

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