

USING THE TAROT AS A TOOL FOR INDIVIDUATION

Presented by **Ken James (PhD)**

Saturday, May 6, 2023 1pm to 4pm (via Zoom)

Fee: \$35 (members); \$45 (non-members); \$20 (FT Students)

3 CEUs (\$20 additional fee) are available to AZ licensed professionals*

Please see registration notes below*

In this class, participants will be introduced to the Tarot, a divination tool that also serves as a facilitator of the process of Individuation as defined by C.G. Jung. The structure of the Tarot will be viewed as a depiction of aspects of the psyche, including the personal unconscious, the collective unconscious, and the relationships between those levels of the unconscious and the Ego complex. Basic Jungian ideas will be reviewed in the context of the cards, and the relationship between the Tarot and synchronicity will be discussed. Participants are encouraged to bring a set of the Rider Tarot deck with them to participate in some exercises with the cards. The recommended deck (the Rider Tarot, a.k.a. the Rider-Waite Tarot or the Rider-Waite-Smith Tarot) is available on a number of online web sites, and the easiest and quickest one to use is probably Amazon.



Learning Objectives:

1. Describe the relationship between the Tarot deck and the structure of the psyche as explored by C.G. Jung.
2. Discuss the role that synchronicity plays when using tools of divination such as the Tarot.
3. Explain the typological functions of thinking, feeling, sensation and intuition using the Minor Arcana Tarot cards.
4. Compare the sequence of the Major Arcana of the Tarot to the individuation process.



Kenneth James, Ph.D. is a Jungian analyst in private practice in Chicago, Illinois. He is the founder and director of The Soulwork Center, dedicated to facilitating the process of individuation according to C.G. Jung. Dr. James received a Ph.D. in Communicative Sciences and Disorders from Northwestern University, and a Diploma in Analytical Psychology from the C.G. Jung Institute of Chicago. Along the way, he studied vocal music at the American Conservatory of Music and learned a modality of music therapy known as The Bonny Method of Guided Imagery and Music at the Institute for Consciousness and Music in Baltimore, Maryland. He also completed four years of post-doctoral study in theology and scripture at the Catholic Theological Union in Chicago. Dr. James holds the rank of professor emeritus after a 33-year career as a university professor. He has

served on the faculty at Roosevelt University, Northeastern Illinois University, and Northwestern University. He worked for many years as the Director of Student Services at the University of Chicago's Laboratory Schools where he coordinated services for students with learning, emotional and behavioral needs, and he now devotes his professional time exclusively to the practice of Jungian analysis and the training of new analysts.

Dr. James has led workshops around the world on the relationship between divination and synchronicity, and on the use of the Tarot to explore the unconscious. The relationship between Jungian thought, clinical practice, and esoterica has been a strong motif of his work throughout his career.

*Registration Notes:

- You do not need to have a PayPal account to pay your registration fee. When directed to PayPal by Eventbrite, simply ignore the button to log in and proceed to pay as a guest.
- Registrations cannot be accepted after 6:00 pm on Friday, May 5. There are no exceptions.
- The Zoom link will be emailed to participants with their receipt from Eventbrite. Please save this in a safe place.
- CEUs are provided from Cottonwood de Tucson for AZ Licensed Professionals only

This is an educational event sponsored by

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