

Ann Bright



Ann Bright has been reading and studying about Jung for about 25 years as a means of self examination. Her journey of individuation continues to rely on books, courses, and discussion groups which center on Jung's teachings. In 2006 she retired after teaching high school special needs students and went back to school, graduating with a Diploma in the Art of Spiritual Direction from San Francisco Theological Seminary. This was a huge period of growth for her. In addition to reading and studying she spends much of her free time caring for her two grandsons who live right across the street. They are the reason she and her husband moved to Tucson 9 years ago after living in South Carolina for 55 years. They love living here! She is excited about helping SAFOJ continue to be an important venue for Tucson to explore, learn, and enjoy C.G. Jung and his books and ideas.

Christine Clawley



Christine Clawley, MA, LPC is a counselor, life coach, and near-death experiencer who has worked in a variety of capacities, including providing counseling and support at community mental health centers, hospitals, prisons, inpatient eating disorder clinics, homeless shelters, and telephonic crisis support. She currently works in private practice and has a Jungian and Depth-oriented practice that helps clients heal from traumatic experiences, as well as supports individuals who have also had near-death experiences or other spiritually-transformative experiences. Areas of interest include lucid dreaming, precognitive and shared dreaming experiences, as well as indigenous healing

modalities and spirituality. She is also currently directing a film that explores the relationship between synchronicity, the experience of timelessness, and various paths to healing.

Melinda Dorling



Melinda Dorling grew up in suburban New Jersey, and attended Boston University to continue her studies in math and start study in the field of psychology. She came to Tucson in 1976. Theoretical calculus and psychology led her to a lifelong interest and study of consciousness, the mind, and the nature of reality. It is through this journey she discovered the works of Jung. In 1978 she participated in a graduate seminar in The History of Consciousness which cemented her interest in this developing field. In the nineties she studied the works of Marion Woodman, finding her articulation of the inner landscapes of female relationships profound and life-changing. She attended a number of presentations of the SAFOJ during this time. She received her master of social work degree and pursued a very diverse career that included a wide range of populations and modalities. Her current interest in joining the SAFOJ board is to use her skills to help invigorate interest in Jung to more general public. How can we apply Jungian concepts to life in the 21st?

Carl Freeman



Carl Freeman has been studying Jungian concepts of therapy and art for the last 3 years. As a member of SAFOJ he has participated in workshops and events that have helped him on his path towards individuation. As an at large board member, he seeks to participate in the process to continually evolve the SAFOJ curriculum and process. He believes the subconscious is the route to understanding the self, and maximizing the vast knowledge just beneath the surface of our psyche. As an artist and healer, and just being a human, he finds this group priceless in discussion and feedback in the daily dance with his shadow.

Charles Gillispie



Charles Gillispie is a licensed counselor and a certified spiritual director with a Master of Fine Arts degree from the University of Arizona. He has published articles and poems describing his work combining creativity and counseling in *Journal of Poetry Therapy*, *Labyrinth Pathways* and *Psychological Perspectives*. Charles has received grants from the Arizona Commission on the Arts and the Pima Arts Council in support of his study of Active Imagination at the Jung Institute in Zurich, Switzerland. He has facilitated the Recovery Support Dream Council at Cottonwood Tucson for 18 years. Charles is committed to a broad application of Jungian thought in the local art and therapy communities.

Michelle Gray



Michelle Gray, PhD, Licensed Psychologist and AAMFT Clinical Fellow works as a Private Practice Relationship Coach and Jungian/ Depth Psychotherapist with an emphasis on Expressive Arts Approaches. Dr. Gray's first class in Jungian Psychology was in 1982, where she was required to keep a Dream Journal (a practice that continues to this day). This early experience led her to TA for the class and also to experiencing Jungian Analysis, using Active Imagination techniques such as sand tray, experiential art therapies, and Dream Analysis. Her education and experiences in Jungian and Depth Psychology have continued to be a life-long passion. She has applied Jungian and Depth Psychology principles and practices in both clinical and organizational practice. Additional experiences that will add value to her Vice-

Presidency is prior employment as a Marketing Director for a non-profit for five years where she conducted marketing analysis and program-development; and as a 20 year CEO of a Psychological Services corporation providing organizational consulting and executive coaching, including MBTI-based programs, to all levels of business including non-profits and Fortune 100 companies.

Kathy Keler



Kathy Keler is a visual artist who was first introduced to the Jungian universe through the writings of Marion Woodman. Born in Budapest, she lived most of her adult life in Washington DC, where she was engaged in making and exhibiting artwork, and collaborating with other artists to create exchanges both nationally and internationally. She moved to Tucson in 2009, and here expanded her artistic activities into the realm of performance art. With her Carport Theater, she has been presenting community performance and art events for the last 10 years. Through these events she explores spiritual and psychological themes that have been described as "metaphysical vaudeville". This fall she received a grant from the Arts Foundation for Tucson and Southern Arizona to present *Animus/*

Anima 2.0 at the Sea of Glass Center for the Arts downtown. She joined SAFOJ as a member for the first time in 2020, and has been much enjoying the Jung library collection at the Chapel of All Nations!

Helen Landerman



Helen Landerman has been curious about the meaning of her dreams and writing them down for most of her life. She has continuously participated in dream groups since 1987 and is a leader of dream groups. Because dreams speak a language of visual symbols, her Harvard Ph.D. in Romance Languages and Literatures has prepared her for work with metaphors and archetypes. She has 15 years of experience teaching at the Univ. of California Santa Barbara, Harvard Univ., Wellesley College, University of Nevada Reno and Boston Univ. She is certified by Jeremy Taylor's Marin Institute for Projective Dream Work and has attended 30 of his workshops. She has been a member of the International Association for the Study of Dreams since 1997. She has been a member of SAFOJ since 2010. She is a student of Carl Jung and grateful for the foundation he has given us to work with and

understand our dreams.

Lauren Raine



Lauren Raine is a professional artist, writer and mythologist with a 50 year career as producer, collaborator and teacher. She was the creator and collaborator of a 20 year international Community Arts Project called "The Masks of the Goddess" that travelled throughout the U.S. and abroad. She recently received a grant from the Puffin Foundation to pursue her "Litany for Extinct and Vanishing Species" Shrine project. She is excited to see the arts community engage more fully with SAFOJ because creativity and depth of vision are so much what Jung was about.